

## ANZAPACON 1

celebrating the tenth anniversary of the founding of the mighty ANZAPA!  
October 14-16, 1978 : 3a/19 Marine Parade, St Kilda

PROGRESS REPORT 1, September 3, 1978

Summary This progress report first includes a general description of the environment in which ANZAPACON will be held, so that those attending will have some idea of what to expect. It then describes the sort of program which has been suggested by members. It concludes with requests for specific information from those wishing to take part in particular activities.

### THE ENVIRONMENT

The Foyster flat is larger than the average house. The rooms are so organised that it will be possible for three or four different events(?) to be going on at the one time, so that scheduling will be quite loose. At the same time one room is sufficiently large (about 20' by 30') to accommodate all those attending if this is needed.

The flat is opposite a small and usually not too crowded beach. There is a marina about 200 yards to the south (bring your yacht...). Luna Park, which will be open afternoons and evenings at the weekend, is about 200 yards to the north. Two doors north is a fast food place serving chicken, turkey, pork, beef, fish and the usual accompaniments. Opposite Luna Park is a McDonalds.

McDonalds is in Acland Street, St Kilda, in which you will find a large variety of shops which are open all weekend - not just the food shops, with their exotic cakes and other goodies, but the book shop, the record shops (3 of them) clothing, etc, etc. - everything but the butchers. When you were crawling around Carlton at UNICON looking for somewhere to eat, all the shops down here were open (kosher chicken places excepted....). At least one of the record shops is good (well, Brian Thurogood spent about \$100 there after UNICON...).

Trams run from Luna Park to Kew, North Richmond, and the city. There are also a couple of buses. Getting here is easy, if you just get to Luna Park - anyone can tell you - then head south along the beach front until you go two doors past Turkey Tom - and 3a is the front upstairs flat.

Some visitors will be staying at 3a (we have four bookings so far, but could take a couple more). The kitchen is large enough for people to do incidental cooking if they want to, and coffee will supposedly be provided from an urn. WE'll try to arrange one meal (Saturday night) to be served on site, but otherwise everyone fends for themselves.

### THE PROGRAM

Almost everyone has said that ANZAPACON should be a relaxacon, so that formal programming will be at a minimum. There will, of course, be the job of putting the mailing together. Gary Mason has ruled that members should try to supply 60 copies for this mailing, that attendees at ANZAPACON will be entitled both to contribute and to receive a copy, so that even if you are no longer a member, you will be a sort of honorary member if you show up for ANZAPACON.

One implication of that (indirect perhaps, but based upon fanish practice) is that fanzines will be produced at ANZAPACON. A RONEO will be available, paper will be supplied, and a couple of typewriters are to be supplied also. Perhaps you could bring a few stencils.

The production of the oneshot (or oneshots) will probably extend over most of the weekend as an activity that a few people are involved in at any one time. Another activity of that kind would be games, if there are any games freaks in ANZAPA. The discussion of the program is mostly overleaf, but on the Friday night there is a semi-formal item: it is the night that the art gallery at SPACE AGE is opening, and ANZAPA members are invited to the usual SPACE AGE Binge which celebrates occasions of this kind. If you aren't interested in that, come down to 3a by all means.

Most of the 'program' thereafter should be pretty much a matter of people organising (or disorganising) themselves as they feel inclined. You can go to the beach if it's warm enough whenever you like, and so on.

But a few of the proposed 'items' would probably have to be scheduled for a particular time.

Quite a few members have suggested a workshop of sorts on the publishing of fanzines/apazines, ranging from how to duplicate the buggers to how to draw on stencil (a barbaric habit) and so on.

A discussion panel by the former OBEs has also been suggested, and this would have to be a formal item.

An auction would also require some organisation: if you wish to have material auctioned, could you let me know by September 20, so that the last minute information sheet can list the bulk of the material for sale? I am proposing to auction the AFPA duplicator (needs a little attention) and a few old fanzines. Stephen Campbell mentioned that he might be selling some of the stuff from around the period of the Great Campbell Affair and I understand there are a couple of ANZAPA completists who might be interested to hear that). If we can let people know what's on offer in advance, they'll bring the requisite folding Money.

Some activities can be organised when they are needed. Among those suggested: a trivia contest, a paper aeroplane contest, three-legged races on the beach (not the Adelaide kind, I hope), hopscotch competitions, slide shows, fannish films (no offers yet - if this is or please advise so that arrangements for projectors etc can be made) - and lots and lots of nostalgia.

Someone mentioned room parties. So far as I can make out, ANZAPACON is intended to be an extended room party anyway.

#### THE ATTENDEES (PROSPECTIVE)

It is fairly important that this list be reasonably accurate: we are going to have to borrow chairs and cups and stuff, and too many (indeed, very many) gatecrashers will make things uncomfortable for everyone. So if you know of anyone else who is intending to come, either write yourself or make sure they do.

As at September 1, this was the list. remember that mail occasionally goes astray.

John Bangsund, Sally Bangsund, Allan Bray, Catherine Circosta, Peter Darling, Elizabeth Darling, Leigh Edmonds, Valma Brown, John Foyster, Bruce Gillespie, Irwin Hirsh, Mark Lawrence, Marc Ortlieb, John Rowley, Paul Stevens (just back of IGUANACON...), James Styles, Mark Joiner, Margaret Arnott, Perry Middlemiss, Helen Swift, Kevin Dillon, Gary Mason, John McPharlin, David Grigg, Sue Pagram, Stephen Campbell, Micheline Tang, Robin Johnson, Mervyn Binns - and that's as many as are on the list at the moment.

Next PR will be mailed on September 26, so if you have further info/questions, try to get them in before that date.

Address all mail to  
ANZAPACON, GPO Box 4039, Melbourne, Vic 3001.

John Foyster's 'phon: 534 1605